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Inclusive Design: Who is at the table

- Engage students as vital collaborators in an institutional effort to advance equity and inclusion through a participatory process
- Foreground the voice, participation, and experiential knowledge of students of color in a design process
- Recognize the multidimensionality of students of color
- Acknowledge the stories of people most affected by racial and other social inequities as counter-narratives that disrupt dominant paradigms

2

Authentic Engagement: How we collaborate

- Reflect mutual, relational, and collaborative engagement strategies to explore and address socio-spatial design problems
- Use workshops, focus groups, and other relationship/community building forums to introduce a critical race spatial analysis as a lens for reflection, dialogue, and visioning
- Draw from the methodologies of critical inquiry, dialogue, & storytelling as a means to understand students' diverse socio-spatial experiences
- Aim to reveal experiential, relational, and cultural dimensions of space

3

Demystify, Disrupt & Reflect: What else is possible

- Draw on students' socio-spatial experiences as means to respond to design challenges and activate space in service to racial and other social equities
- Demystify implicit, unnamed, hidden expectations, functions, "rules"
- Disrupt dominant narratives and socializing messages that (re)produce and normalize racial and other social inequities
- Represent and reflect the histories and contributions of communities of color

4

Action-Oriented: How space can further equity

- Enable new processes and student insights to inform institutional policies and practices in planning and design
- Align built environments to institutional values of equity and inclusion
- Support an on-going practice of inquiry, action, and reflection as a means of institutional change

Project Background: In July 2018 our research team, Space Matters, presented: *Critical Race Participatory Action Process* as an equity approach to planning and campus design. This model involves four strategies that educational leaders, planners, and architects can take to put into practice the theoretical tenets of critical race spatial theory. Space Matters was a project of Portland Community College's Office for Planning & Capital Construction in partnership with Amara H. Pérez, Project Coordinator. For more information: www.spacemattersatpcc.com.